

Vitruvian Sound NYC - Equipment List

Q4 - 2023

Computer & Digital Hardware

- 2019 Mac Pro w/ 3.3Ghz 12-core Core CPU w/ 192GB RAM, 2TB SSD Boot Drive, 4TB OWC Accelsior 4M2 PCIe RAID Work Drive, & Radeon Pro W5700X GPU
- Western Digital 24TB NAS Server (w/ AWS cloud secondary backup)
- Avid HDX PCIe Host Card
- 2 x Avid HD I/O Convertors (16 x 16 Analog) w/ Input 'CURV'
- 2 x UAD-2 Octo-Core PCIe Host Card
- Avid Artist Series Control Surface (1 x Artist Control + 2 x Artist Mix + 1 x Artist Transport)
- MOTU Micro Express MIDI Hub

Digital Audio Software

- DAWs: ProTools Studio; Ableton Live 10 Suite; Logic Pro X
- Source Elements: Source-Connect [2-way streaming]; Source Nexus [streaming via Zoom or Skype]; Source-Live [1-way streaming]
- Waves (Native): Gold Bundle; G-EQ; IR-1 Convolution Reverb; L3 Multi-maximizer; Manny Marroquin Distortion; SuperTap; VocalRider; BassRider; Real ADT Tape Delay; C6 Multi-Band Compressor; Linear Phase Multi-Band Compressor; REDD Channel Strip; RS56 Passive EQ; Abbey Road TG Mastering Chain; Abbey Road Chambers; WLM Plus Loudness Meter; Torque; Smack Attack; BSS DPR-402; LoAir; F6 Floating-Band Dynamic EQ; SoundShifter; PIE Compressor; H-Reverb
- Softtube (Native): Summit Audio Grand Channel; Trident A-Range EQ; TSAR-1 Algorithmic Reverb; Abbey Road Brilliance Pack
- Soundtoys (Native): SoundToys 5; Sie-Q 5; EchoBoy Jr 5; Little Plate
- iZotope (Native): Ozone 7 Advanced; Ozone 10 Advanced; Trash 2; Nectar 2; DDLY Delay; RX5, RX 6, & RX10 Advanced Audio Editor.
- Plug-In Alliance: Full Bundle
- Kush Audio (Native): UBK-1; AR-1; Pusher; Omega A; Omega N
- BlueCat (Native): Chorus 4; Flanger 3; GainSuite 3; Phaser 3; TripleEQ 4; PatchWork
- UAD (PCIe Hosted): AKG BX20 Spring Reverb; bx Refinement; bx Saturator 2; bx Tuner; bx SubSynth; dbx 160; Elysia Alpha Bus Compressor; Elysia mpressor; Eventide H910; Fairchild 660/670 Bundle; Helios 69 EQ; Teletronix LA-3A; Teletronix LA-2A Leveler Collection; LittleLabs IBP; Manley Massive Passive EQ Bundle; Manley Variable Mu Limiter/Compressor; Manley VoxBox Channel Strip; Maag EQ4; Tonelux Tilt EQ; Neve 1081 EQ; Neve 33609 Bundle; Neve 88R Channel Strip; Precision De-Esser; Precision Enhancer Hz; Precision Enhancer kHz; Pultec Passive EQ Collection; RealVerb Pro; Shadow Hills Master Compressor; SPL Transient Designer; SSL E-Channel Strip; SSL G-Bus Compressor; Studer A800 Tape Machine; Universal Audio 610-B; Universal Audio 610-A; 1176 Classic Limiter Collection; API 550A & 560 EQ; API Vision Channel Strip; API 2500 Bus Compressor; Chandler Limited Curve Bender EQ; Chandler Limited Zener Limiter; Cooper Time Cube Mk II Delay; Dangerous BAX EQ Collection; Dyntronic Tri-Stereo Chorus; Dyntronic Cyclosonic Panner; Empirical Labs EL8 Distressor; Empirical Labs FATSO Jr./Sr.; EMT 140 Plate Reverb; EMT 250 Electronic Reverb; Lexicon 224 Digital Reverb; Thermionic Culture Vulture; Valley People Dyna-mite; API Vision Channel Strip; V76 Pre-Amplifier; Tube-Tech CLB Compressor; Ocean Way Studios Reverb; Capital Chambers Reverb; Ampex ATR-102 Tape Machine
- Celemony: Melodyne 4.1
- Antares: Auto-Tune Live
- Misc (Native): FabFilter Pro Q2; Slate Trigger 2 (w/ Custom Samples available); SoundRadix Surfer EQ 2; SoundRadix AutoAlign; Lindell 254E Bus Compressor; vladg/sound Molot Bus Compressor; vladg/sound Limiter No. 6 bus processor; LSR Audio VLB 902 De-Esser; Valhalla Room & Vintage Verb; A few others...

Monitoring

- Focal Trio 6 Be Nearfield/Midfield Monitors
- Genelec 1030A Nearfield Monitors
- Avantone Active MixCubes
- Logitech Home Computer Speakers
- AKG 271 MkII Closed Backed Headphones; 4 x AKG 171 Closed Backed Headphones
- Sennheiser HD600 Open Backed Headphones
- Beyerdynamic DT150 Loud Environment Headphones; 3 x Beyerdynamic DT102 Single Sided Headphones
- Hear Technologies Hearback Headphone Mixer System (w/ 4 x Mixers)
- Dangerous Audio Monitor ST Controller

Analog Front End [Pre-Amps/EQ/Channel Strips]

- 2 x Millennia STT-1 Origin Channel Strip
- 8 x Seventh Circle Audio N72 Pre-Amp [Neve 1272 clone]
- 1 x Chandler Limited TG2 Stereo Pre-Amp [EMI TG12428 clone]
- 1 x Nightpro PreQ3 4-channel Pre-Amp (w/ Airband EQ)
- 2 x Warm Audio TB12 Tone-beast Pre-Amp [w/ Custom Neumann and API style Op-Amps]
- 1 x Warm Audio 412 Quartet Pre-Amp [w/ Custom 'Louder Than Liffoff' Op-Amps]
- 1 x Warm Audio WA-2MPX Dual-Channel Tube Pre-Amp [Ampex 350/351 inspired clone]
- 2 x BAE 1028 microphone Pre-Amp/EQ [Neve 1073/1084 inspired clone]
- 2 x Tech21 Sansamp PSA-1 Pre-Amp/Amp Simulator
- 1 x Manley Massive Passive Stereo EQ
- 1 x Kush Audio Clariphonic M/S EQ
- 2 x Kush Audio Electra Stereo EQ
- 8 x Trident 80B EQ (500 Series)
- 2 x Stam Audio SA-EQP1A EQ [Pultec Passive Program equalizer inspired clone]
- 1 x Buzz Audio Zodiac Tilt 'N Filter Stereo EQ

Analog Front End [Dynamics/Saturators/Enhancers]

- 1 x Manley Nu-Mu Stereo Bus Compressor
- 2 x Dizengoff 864 Vari-Mu Compressor [Federal 864 clone]
- 2 x Black Lion Audio 'Bluey' Compressor [1176-Rev A clone]
- 2 x Black Lion Audio 'Seventeen' Compressor [1176-Rev D clone]
- 2 x Golden Age Comp-2A Compressor (w/ 6AQ5 & 12BH7 tube upgrades) [LA-2A clone]
- 2 x Golden Age Comp-3A Compressor
- 1 x Gyraf G-SSL Bus Compressor w/ Super Sidechain [SSL G Bus Compressor clone]
- 4 x dBx 166XL Stereo VCA Compressor/Gate
- 4 x dBx 160A Compressor/Limiter
- 2 x dBx 163X Compressor
- 2 x dBx 520 De-Esser [Modernized dBx 902]
- 1 x Klark Teknik SQ1D 8-channel Compressor/Gate [SSL Dynamic inspired clone]
- 1 x Radial Engineering Space Heater Summing Mixer & Tube Saturator
- 1 x Aphex Studio Dominator Multi-Band Enhancer
- 2 x BBE 882i Sonic Maximizer Multi-Band Phase Enhancer

Analog Front End [Delays/Reverbs/Pitch Shifters/Etc.]

- 1 x Klark Teknik BBD-320 3rd Dimension Delay/Chorus [Roland Dimension D clone]
- 1 x Klark Teknik DN716 Tri-Stereo Digital Delay [Dyntronic Tri-Stereo Chorus inspired clone]
- 2 x Lexicon PCM41 Digital Delay
- 1 x Lexicon PCM90 Digital Reverb (w/ Dual Reverb Algorithm Card 1.0)
- 1 x Lexicon PCM60 Digital Reverb (w/ Inverse Room ROM Chipset 2.0 Upgrade)
- 1 x Audioscape XLR-305R Equally Tempered Spring Reverb
- 1 x Antares AVP-1 Vocal Producer (w/ AutoTune)

Microphones [Condensers]

- 1 x Flea Microphones U47 Tube Condenser Microphone
- 1 x Flea Microphones C12 Tube Condenser Microphone
- 1 x United Studio Technology FET47 Condenser Microphone
- 2 x Peluso P87 Condenser Microphone
- 2 x Peluso CEMC-6 Condenser Microphone
- 2 x Schoeps CMC6 Condenser Microphone (Matched Pair) w/ MkIV capsule
- 1 x Sennheiser MKH8060 Shotgun Microphone
- 1 x DPA 4061-BM Wired Lavalier Microphone
- 1 x 3Dio Free Space Binaural Microphone
- 3 x AudioTechnica Boundary Microphone [2 x AT-871R permanently installed and 1 x AT-961R floating]
- 4 x Zeppelin Design Labs Cortado MkIII Contact Microphone
- 2 x Earthwork P30 Periscope Microphone (Cardioid)
- 2 x Shure SM81 Condenser Microphone
- 4 x Beyerdynamic TG D57c Cardioid Gooseneck Microphone

Microphones [Ribbon Dynamic]

- 2 x Royer R121 Ribbon Microphone
- 2 x Beyerdynamic M160 Ribbon Microphone
- 2 x Cascade FatHead II Ribbon Microphone

Microphones [Diaphragm Dynamic]

- 2 x Shure SM57 Dynamic Microphone (Stock)
- 2 x Modified Shure SM57 Dynamic Microphone (Transformer-less)
- 2 x Altec 659A Dual Dynamic Microphone (60's NOS)
- 1 x Shure Beta 52A Dynamic Microphone
- 3 x Shure SM7b Dynamic Microphone
- 1 x Shure 'Green Bullet' Harmonica Microphone
- 1 x ElectroVoice RE20 Dynamic Microphone
- 8 x ElectroVoice 408B Dynamic Microphone
- 1 x ElectroVoice 868 Dynamic Microphone
- 2 x ElectroVoice 664 Dynamic Microphone
- 1 x AKG D112 Dynamic Microphone
- 2 x Sennheiser MD421 Dynamic Microphone
- 1 x Poseidon Audio KR2 Sub-Kick Microphone

Instruments [Keys & Misc.]

- 17-Note Kalimba (Thumb Piano)
- 25-Note Glockenspiel
- Grover Musical Anvils & Hammer (PMA-A & PMA-B)
- Jaymar Toy Piano
- M-Audio Keystation 61 Mk3
- ROLI Seaboard RISE 25
- Arturia V-Collection Software Instrument Bundle
- Suzuki Omni-chord (OM-300); Otamatone (Deluxe); Stylophone Pocket Synthesizer
- Maharaja 9-Stop Harmonium
- Roland JX-3P Synthesizer w/ PG-200 Programmer
- Mellotron M4000D Micro Sampling Keyboard
- Behringer DeepMind 12 Polyphonic Synthesizer
- Behringer VC340 Analog Vocoder
- Behringer TD-3 Bass Line Synthesizer
- Behringer Poly D Analog Synthesizer
- Moog Subsequent 25 Analog Synth
- EMI Faemi Analog Synthesizer [Custom circuit bending]
- Yamaha TX7 FM Synthesizer [DX7 module w/o keyboard]
- Yamaha RX7 FM Drum Machine [DX7 module w/ drum pads]
- Kurzweil MicroPiano Module
- Behringer RD-8 Drum Machine [Roland TR-808 clone]
- Behringer RD-9 Drum Machine [Roland TR-909 clone]

Instruments [Guitar/Bass]

- Cordoba C9 CD-MH Classical Nylon-string Guitar
- AMI Guitars DT-1 Acoustic Guitar
- AMI Guitars DT-1STE Acoustic Guitar [modified to 'Nashville Tuning']
- Voccoli Guitars V-Caster Electric Guitar [Telecaster clone]
- Voccoli Guitars Big Joe Williams 9-string Electric Guitar
- Voccoli Guitar Keith Richards style 10-string Slide-Master Electric Guitar [Mod. Telecaster Clone]
- Voccoli Guitars 12-String V-Strat Electric Guitar (w/ Danelectro style pickups) [Mod. Stratocaster XII clone]
- Gretsch Electromatic Junior Jet Bass G-2202 (30" Short Scale w/ LaBella Flatwounds)
- Danelectro '59M NOS Plus Electric Guitar
- Epiphone Les Paul Special Electric Guitar (P-90 pickups)
- Eastwood Deluxe 'Map' Electric Guitar
- Eastwood EUB-1 Fretless Electric Bass (w/ LaBella Flatwounds)
- Eastwood Electric Mandola [viola tuning]

Instruments [Amps & Pedals]

- Roland JC-40 Jazz Chorus Amplifier Combo
- MOJO Music Supply Deluxe Reverb Combo [Fender clone]
- MOJO Music Supply 18-Watt Combo [Marshall clone]
- Ampeg PF-50T Bass Tube Head
- Ampeg SVT Micro VR Bass Solid State Head
- Fender Champ 600 Reissue Tube Combo (w/ Weber Speaker)
- Fender Excelsior 1x15" 13-Watt Tube Combo
- Marshall JCM900 Dual-Reverb Tube Head (Loaded with THD Yellowjacket EL84 Tube Sockets)
- Orange Rocker 15 Tiny Terror Tube Head
- Vox AC15CH Custom Tube Head
- Mesa-Boogie Single Rectifier Tube Head (Stock loaded with 6L6 tubes, but EL34 available as an option)
- 1959 Gibson 'Gibsonette' Tube Combo (w/ 10" Jensen Speaker)
- Pignose 7-100 Portable Solid State Combo Amp
- Cabinets: V-Boutique 2 x 12" Convertible Cabinet w/ Eminence 'Swamp Thing'; V-Boutique 2 x 12" Convertible Cabinet 'The Wizard' speakers; V-Boutique 2 x 12" Euro Cabinet w/ Celestion 25watt Greenback speakers; Ampeg PF115HLF 15" Cabinet (w/ horn); Ampeg SVT-210AV Micro 2x10" Cabinet.
- Radial: 2 x J48 Active DI; 2x ProDI Passive DI; 2 x ProRMP Passive Re-Amp; 2 x X-Amp Active Re-Amp; 2 x BigShot ABY Passive Instrument Splitter; 2 x ProMS2 Passive Mic Splitter
- Pedals: A wide selection of pedals from Dunlop, Fulltone, EHX, Way Huge, Mammoth Electronics, & others.
- 2 x 10A Variable Transformers

Instruments [Drums & Percussion]

- Grover Musical Anvils & Hammer (PMA-A & PMA-B)
- 13-Note 12" Tongue Drum
- Remo 14" Key-Tuned FiberSkyn Djembe
- Wide assortment of miscellaneous Latin, World, and FX percussion instruments
- Kick Drums: Pan American Drum Co. 20" Suitcase Kick; Slingerland 22" x 14" Mahogany Kick [1962]; Leedy 28" x 8" Mahogany Kick [1920s]; Custom-made 26" x 16" Maple Kick; Gretsch Catalina Club Maple 22" x 18" Kick; Gretsch Catalina Club Maple 18" x 16" Kick.
- Snare Drums: Rogers 14" x 5" 'Big-R' Dynasonic; Gretsch Catalina 14" x 5.5" Maple w/ wood hoops; Ludwig 14" x 4" Supralite; Ludwig 14" x 6.5" Supraphonic; Ludwig 14" x 6.5" Classic Maple w/ die-cast hoops; Ludwig 14" x 6.5" Mahogany Cortex Pioneer; Ludwig 14" x 8" Black Magic; Ludwig 14" x 10" Parade Drum.
- Toms: Gretsch Catalina Club Maple 13" x 9" Rack Tom; Gretsch Catalina Club Maple 12" x 8" Rack Tom; Gretsch Catalina Club Maple 10" x 7" Rack Tom; Gretsch Catalina Club Maple 8" x 7" Rack Tom; Gretsch Catalina Club Maple 16" x 16" Floor Tom; Gretsch Catalina Club Maple 14" x 14" Floor Tom.
- Cymbals: Zildjian K Custom Special Dry 13" Hi-Hats; Zildjian K Custom Special Dry 14" Hi-Hats; Zildjian K Custom Special Dry 15" Hi-Hats. Zildjian K Custom Special Dry 21" Ride; Zildjian K Custom Special Dry 23" Ride. Zildjian K Custom Special Dry 10" Splash; Zildjian K Custom Special Dry 16" Crash; Zildjian K Custom Special Dry 18" Crash; Zildjian K Custom Special Dry 19" Crash; Zildjian K Custom Special Dry 20" Crash; Zildjian K Custom Special Dry 22" Crash. Zildjian K Custom Special Dry 18" Trash China.
- Kit Hardware: Sonor Perfect Balance Kick Pedal; Ludwig L203 Speed King Kick Pedal; DW3000 HH Stand; Vic Firth VB1 Felt Bass Drum Beater; Vic Firth VB2 Wood Bass Drum Beater; Vic Firth VB3 Fleece Bass Drum Beater.
- Various drum treatment options and accessories.

CLIENTELE ARE STRONGLY ENCOURAGED TO BRING THEIR OWN CYMBALS, SNARE DRUM(S), AND KICK PEDAL AS SUPPLEMENT!

Please contact the studio for any additional information in regard to the current backline being hosted by the studio and to confirm that these pieces of equipment and instruments are available for your booking: info@vitruviansound.com